

✓ Does the ending leave the reader feeling satisfied?

Have you:

- Avoided a boring ending such as '... so they went home and went to bed'?
- Shown how one of the characters have changed or learned something by the end of the story?
- Ended the story with a reference to a characters feelings?
- Ended the story with a question to make the reader think?
- Made a reference to the future?
- Referred back to the importance of the setting?



The Mosley Academy Revising & Redrafting your Written Work



"Revising means never saying a piece of writing is finished until you are satisfied that it is the best you can do"

Quote by Wendy Body

Take time to re-read

- ⌚ Take time out to go back and read chunks to make sure they make sense.
- ⌚ Ask yourself the following things:
 - Does the writing flow well?
 - Do the sentences sound right?
 - Have you kept to the correct tense?
 - Can you improve your writing in any way?
 - Have you included the necessary punctuation?
- ⌚ Ask someone else to read your work to see if it makes sense to them – (writing partners).
- ⌚ Read through your work several times because you can't look for everything at once.
- ⌚ Put your work to one side for a while then go back to it. Sometimes it helps to read it through with fresh eyes in order to rework it.

Have you:

Final Edit List

S – Made any *Spelling* errors?

P – Included accurate *Punctuation*?

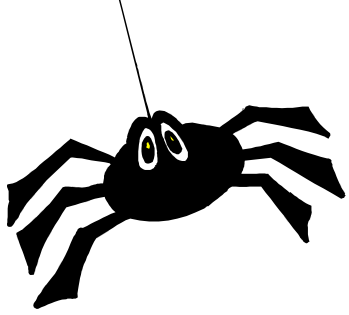
P – Written in *Paragraphs*?

D – Set out the *Dialogue* correctly?

G – Made any *Grammatical* errors?

V – Used a *Variety* of words and sentences?





Things to consider when revising / redrafting your written work

- Does the title catch the interest of the reader?
- Does the opening hook the reader and make them want to read on?
- Does the writing flow so things are clear to the reader?
- Are the sentences effective and varied – which could be improved?
- Can you improve any of the words you have chosen?
- Have you written in appropriate paragraphs?
- Have you maintained the correct tense?
- Have you used nouns and pronouns effectively?
- Have you punctuated your work correctly?
- Have you checked for spelling errors?
- Have you made any grammatical errors?
- Have you included all the language features for this particular text type?

“The aim is that ultimately more and more of the revision actually happens in the head before the writing is written down – the writing is refined as it is composed, rather than being rescued after the event”

Quote by David Almond & Pie Corbett

- Have you considered the layout or structure for this particular text type?



Features to consider in a narrative

- ✓ Does the title catch the readers interest?
- ✓ Does the opening hook the reader, making them want to read on?
 - Have you:
 - Started with a piece of dialogue?
 - Introduced a main character?
 - Created an atmosphere?
 - Introduced the setting?
 - Started with an image?
 - Talked directly to the reader?
 - Asked a question?
 - Started with a one word or a short-sentence?
- ✓ Are the characters believable and interesting enough?
 - Have you:
 - Added descriptive details?
 - Included information about how they look, speak, move or feel?
 - Used similes or metaphors?
 - Kept some information hidden?
 - Fed more details as the story developed?
- ✓ Are the settings clear?
 - Have you:
 - Included details about the weather?
 - Referred to any sounds, smells or sights?
 - Made it clear if the story is in the past, present or future?
 - Made the setting believable and interesting?
- ✓ Does the dialogue flow naturally?
 - Have you:
 - Read your characters' speeches out aloud to yourself to see if they sound natural?
 - Avoided using the speakers names' before or after every speech?
 - Used nouns and pronouns effectively?
 - Avoided overuse of the word 'said'?
 - Added adverbs to show how the character is feeling?